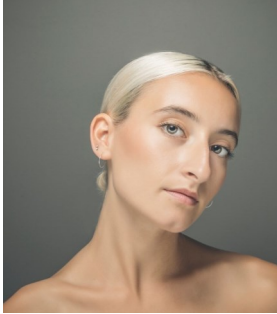


School of Dance Staff

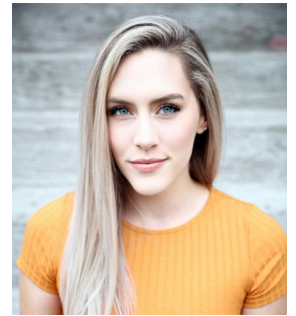
2021  2022



Ella Dorman was born in Traverse City, Michigan. She began her dance training at the age of 3 under Korin Drilling and Tera Garrow at The Dance Center, where she danced the lead in several DCYE productions such as The Nutcracker, Cinderella, Swan Lake, Snow White, and Peter Pan. She also competed on Fresh Fusion Extreme, earning high awards for solo and group, as well as two Merit Ballet Scholarships. She continued dancing at Interlochen Arts Academy where she danced the leading roles in LaBayadère, The Nutcracker, The Sleeping Beauty, and Philip Jerry's Our Town. After graduating with honors, Ms. Dorman went on to train with Alexei Kremnev at A&A Ballet in Chicago, IL, where she danced in various new works, including the role of Cinderella in Kremnev's adaptation of Cinderella. With Interlochen and A&A, Ella has competed at YAGP with solos and group ensemble pieces. Ella attended various Summer Intensives, including ABT New York and Joffrey Chicago. In 2017 she joined the Oklahoma City Ballet's Studio Company for two years before being promoted to the Main Company. Her repertoire with the company

includes Swan Lake, The Nutcracker, The Little Mermaid, Romeo and Juliet, Septime Webre's Alice in Wonderland, La Sylphide, Balanchine's The Four Temperaments, Helen Pickett's Petal, Michael Pink's Dracula, as well as new works by Penny Saunders, Robert Mills, Penny Askew, and Michael Bearden. Ella enjoys teaching ballet, pointe, and repertoire to students of all ages. She has choreographed several pieces for Design Dance Company and the Dance Center in Traverse City, MI, where her choreography has placed 1st and earned Industry Dance Awards "Outstanding Recognition" for her piece "Le Temps De L'Amour" in 2021. She most recently joined Visceral Dance Chicago as a company dancer and is excited to be immersed in contemporary dance.

Sarah Glover grew up training in the Chicagoland area and graduated from East Carolina University with a BFA in Dance Performance, where she had the privilege of studying with, and performing works by guest artists such as the David Dorfman Dance Company and River North Dance Chicago. Sarah is a company member in two Chicago based companies - Peckish Rhodes Performing Arts Society and Forward the Movement. As a freelance dancer, she has performed in various shows in the Chicagoland area such as Dance For Life, Within (Visceral Dance Chicago), THAW 2016, 2017 and 2018, along with touring nationally with her companies in 2019. In addition to dance Sarah is a signed model and has worked for companies such as MAC Cosmetics, Groupon, Medline, and many more. She is so grateful to be surrounded by so many supportive and encouraging people, who constantly push her to grow as an artist.



Marcus Hardy is a multi-disciplined dancer/choreographer from North Carolina, who began his training at the age of 19. His passion for dance erupted after witnessing a local hip-hop group perform at his alma mater, East Carolina University. Marcus spent many hours honing his skills as a hip hop dancer, joining the local Hip Hop Crew, Nubiance Dance Team, and eventually starting up his own Dance Crew, Untitled, with a few of his peers. Driven to further his skills as a dancer, at 21, Marcus auditioned for ECU's dance program, and was accepted in 2010, where he had the opportunity to work with many world renowned choreographers such as John Magnus, Jennifer Archibald, Mark Hines, and Frank Chaves. During his time in the program, he cultivated his skills not only as a dancer, but as a choreographer as well, where his choreography was seen at various professional venues. After graduating in 2012, with a BFA in Dance Performance, Hardy moved to Chicago where he has performed as a guest artist with SueMo Dance Company and Chicago Dance Crash and as a company member with Inaside Chicago

Dance Dance and has had the opportunity to choreograph and teach across the Midwest. Marcus is also a NASM certified personal trainer for LulaFit. He has even choreographed for our very own Artistry in Motion Dance Company. He is thrilled to be a part of the School of Dance family and is eager to begin training our young Hip Hop dancers.

Holly Lehnertz grew up in a suburb of Chicago. She earned a Bachelor of Fine Arts degree in Contemporary Dance from the University of North Carolina, School of the Arts. While in college she studied numerous techniques including CounterTechnique, Graham, Cunningham, Limon, and Release. She performed works by José Limón, Merce Cunningham, Martha Graham and Kira Blazek-Zizii. After 3 years at UNCSA, Holly moved to Israel to dance with Kibbutz Contemporary Dance Company - MASA. In Israel she performed works by Rami Beer and Mats Ek. Holly has participated in many summer studies including Cambrians Dance Chicago, Peter Chu's Intensive, Entity Dance Company, Countertechnique, Thodos Dance Chicago, Point Park Intensive and Saratoga Summer Dance Intensive. Holly currently dances with Hedwig Dances and Water Street Dance Company. She is extremely excited to be joining the Des Plaines School of Dance Family.



Case Prime, from Lake George, NY, started tap dancing at the age of 4 years old. Eventually he went on to study ballet, contemporary, and modern dance. At age 14 he began his career as a teacher and choreographer at Starlet Dance Works in Queensbury NY. Once he turned 15, Case was accepted as a member of the American Tap Dance Foundation's Tap City Youth Ensemble in New York City where he had the opportunity to work under amazing artists such as Michelle Dorrance, Brenda Buffalino and Claudia R-hardjanoto, just to name a few. After high school, Case traveled to Chicago to study Music Composition and Audio Engineering at Columbia College Chicago, as well as start his apprenticeship under Mark Yonnally at Chicago Tap Theatre. After two years with CTT, Case started training, and is now apprenticing with MADD Rhythms under incredible artists and technicians including Starinah Dixon, Donnetta Jackson, Brill Barrett and many, many others. As a student of the dance, Case could not be happier to be a sponge to all that this City has to offer, and is just as excited to share what he's learned so far with the students at The Des Plaines School of Dance.



Jamie Salas is a native of San Antonio, TX and graduated from the University of Nevada, Las Vegas, where she received a Bachelor of Fine Arts degree in dance performance and choreography. Since her move to Chicago 10+ years ago, she has performed with numerous dance companies including Inaside Chicago Dance, Chicago Tap Theatre, Esoteric Dance Project and most recently, Dance in the Parks. Choreography is one of her passions as she has been lucky enough to have works featured at numerous shows such as Dance Chicago, Dance Chance, Dance Chance: Redux and numerous venues around Chicagoland including the iconic Chicago Theatre. Jamie has been on staff at Des Plaines School of Dance and a choreographer and teacher for Artistry in Motion Dance Company since 2013. When she's not in the dance studio, she's at the barre studio. She has been a Pure Barre teacher since 2013 and is the operations manager of Pure Barre Willowbrook!



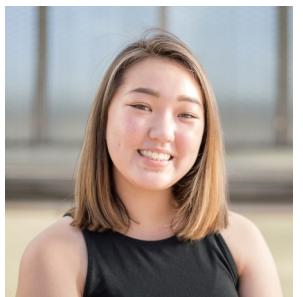
Terry Turner started dancing at the age of 5 when his mom introduced him to Michael Jackson and his music. He has been an active athlete and enjoys playing football and basketball. When he tore his ACL in college during football practice after returning home and getting surgery he decided to pursue dance and started training as a serious dancer. In 2010 he started with a UIC Collegiate hip hop team, FiaModern and Primo Dance Troupe. After training in the collegiate group for a period of time he decided it was time for a bigger challenge and auditioned for the professional companies in the Chicago community starting with Puzzle league on 2012. When he didn't make the company he auditioned for CODA (Chicago Onyx Dance Alliance). He made it and continued to train more and in many styles. In 2013 he auditioned again for Puzzle League. Through his hard work, training and perseverance, he made the company. During that time he became an Artistic Board member for CODA. Currently and continues to explore more styles of dance. His mission as a hip hop teacher is for his students to become educated, confident and well trained dancers.



Karli Walker is a native of Fairfax, VA, where she was trained under the direction of Bennett and Debra Savage at the Center for Ballet Arts. Karli also studied at The John F. Kennedy Center for the Performing Arts as part of the young artist program with the Dance Theatre of Harlem. She was invited to further her studies at North Carolina School of the Arts, The Joffrey Ballet, and was awarded a scholarship to North Carolina School of the Arts, and The Dance Theatre of Harlem. She received a scholarship from Point Park University where she graduated with a Bachelor of Arts in Dance - Ballet concentration and studies in Business Management. While there she had the opportunity to perform works by Margo Sappington, Alan

Hineline, Peter Merz, Nicholas Petrov, and George Balanchine. Karli has danced with Inaside Chicago Dance, Thodos Dance Chicago, All The Pieces Matter, Still Inspired (?), among other free lance performances. She is a certified personal trainer through the National Academy of Sports Medicine, specializing in pre-natal fitness. Karli has been an active instructor, trainer, and performer in the Chicagoland area since 2007.

Lynn Anama was a School of Dance student from 2003 until she graduated in 2018. In her years as a dancer, she trained in ballet, jazz, modern/contemporary, tap, and pointe. From 2012-2015, she was a member of Artistry in Motion Dance Company. During that time, she competed at many regional and national competitions and performed in Inaside Chicago Dance Regional Youth Summit for the Arts, Six Flags Great America Dance Fest, and All the Pieces Matter Dance Project. At Maine West High School, she joined the Orchestis Dance Company, where she danced and choreographed with her peers. Lynn was a Helping Hands Teachers Assistant for six seasons, now that she has graduated, she now serves as the Program Coordinator of Helping Hands. She is currently an Early Childhood Education major and National Louis University. Lynn is excited to teach at her home studio and combine her love for dance and early childhood education, especially now that she is DiscoverDance certified.



Lauren Smith is a creative based in Chicago, Illinois. She graduated from Western Michigan University in May 2021 with her Bachelor of Fine Arts in dance, where she has had the opportunity to perform works by Brendan Dougan, Azure Barton, Kate Skarpetowska, Melanie George, Seyong Kim, and Mike Esperanza and was a member of the student, touring company, Western Dance Project under direction of Whitney Moncrief. In addition to dancing and teaching, Lauren travels with Dupree Dance Convention and Competition as a lead assistant, serves as the Digital Media and Brand Manager of Young Dancers Initiative, and is a photographer specializing in dance and movement-based photos.

