



## Feb 4-6, 2022 Health and Safety

In preparation for Dance Idol 2022, we have implemented Health and Safety procedures and guidelines to offer the safest competition experience for our studios, dancers, spectators and staff. While our competition format has been redefined to adhere to CDC, local, state, and/or federal government mandates and recommendations our competition experience will still offer a fun, fair, friendly and safe environment for everyone! We will continue to update our procedures as conditions and information changes. We look forward to having you join us and we can't wait to watch your dancers SHINE on stage!

### **What to expect:**

- Competition format will be scheduled by studio "Time Blocks". Studios will be assigned specific time blocks for dancers to perform all of their routines. Some time blocks may be shared with other studios.
- Some studios, depending on number of entries, can request to compete on multiple days.
- Studio Adjudication Awards will take place on stage at the conclusion of their scheduled "Time Block".
- No scoring deductions will be given for any costumes including masks, gloves, or any Personal Protective Equipment or choreography modifications to accommodate social distancing.
- Each studio will have designated studio wristbands for participants and spectators that must be worn during their scheduled "Time Block" for admittance. Theater seating is limited to 300 per block.
- The Overall Awards Ceremony will take place after all studios have competed and available for online viewing.
- There will be frequent disinfection of the stage, backstage area, seating areas, lobby, hallways, restrooms, and dressing rooms.
- Dance Idol staff and crew will be required to wear face masks/coverings.
- Dance Idol staff and crew will have their temperatures taken and complete wellness check-ins each day.
- NOTE: We will continue to update our procedures as conditions and information changes.

### **What we ask from you:**

- Any attendee that has flu-like symptoms, we request that you do not attend the event.
- Any attendee who is running a fever, or who has been ill for the last 72 hours, we request that you do not attend.
- Anyone who has knowingly been in contact with someone who has been ill in the past 5 days, we request that you do not attend.
- In compliance with procedures set forth by the CDC, Dance Idol is requiring everyone to practice social distancing and it is required a mask or face covering be worn at all times. (Dancers will be required to wear a mask while on stage).
- All audience spectators are required to always wear a mask in the theater. No food or drink is permitted in the theater.
- Props will be handled by the studio only and we require that prop personnel wear mask/ face coverings at all times.
- Only performers in the routine will be allowed backstage. One (1) studio representative/teacher for each routine will be allowed backstage at a time. Studio representative/teacher must have their VIP lanyard visible when backstage. Backstage manager will strictly monitor backstage access.
- We strongly encourage you to limit the number of family members inside your studio's dressing room. We advise no more than (1) family member per each family.
- All music must be uploaded online prior to the event date.
- Spectators may only enter the facility during their own studio's designated scheduled time block and must be wearing their designated studio wristband for approved entry.

## Rules & Regulations

- We strongly recommend studio representatives/teachers to conduct daily temperature and wellness checks on their performers and staff.
- We encourage that all attendees adhere to social distancing for the health and safety of others.
- Upon entering a Dance Idol Competition, it is agreed that teachers, competitors, parents and relatives will not hold Dance Idol Competition directors, employees, the host facility and all involved in the competition responsible or liable for any damages, loss or personal injury which they may sustain while participating in any activity connected with this competition, no matter how caused, to either spectators or contestants. Dancers compete at their own risk.
- Teachers and studio directors are responsible to ensure that all tricks and movements performed by their dancers are technically appropriate to each dancer's level or ability. Dance Idol Competition and the host facility will not be held responsible for any injury that may be sustained during any dancer's performance.
- Acrobatic/gymnastic tricks are limited to a maximum of three per routine in the Solo, Duo-Trio and Small Group categories. A maximum of five tricks are permitted in Large Group and Production categories. Any tumbling pass that incorporates continuous movement is considered one trick.
- The Dance Idol Competition rules will be evaluated and enforced on an individual basis, based on what is deemed best for all parties involved.
- Dance Idol Competition would like to remind all participants of the importance of GOOD SPORTSMANSHIP and conformance to the rules, with proper consideration for fairness, ethics, respect, and a sense of fellowship with one's competitors. Being a "good sport" involves being a "good winner" as well as a "good loser". Please bring this philosophy with you.
- Please turn off your cell phone upon entrance into the theater. Please be respectful of your fellow
- participants and viewers and refrain from talking on your cell phone while in the theater.
- The competition organization can change, delete, add to the rules at any time.
- There is no limit to the number of solos and group routines a studio may register for, but solos are limited to two (2) per dancer and cannot be entered in the same category.
- Dancers can compete for one studio only.
- The final schedule will be emailed two weeks prior to the competition.
- Competitors should arrive on time.
- General props are permitted. It is the sole responsibility of each studio to ensure that its props are taken on and off the stage in a safe and timely manner.
- Props must be assembled/disassembled within 2 minutes or a 5 point (-5) deduction will be assessed. Please do not build props backstage as this can be hazardous to the dancers. For safety purposes, if dancers are more than 4' off the ground please incorporate safety / fall protection into the prop.
- Dangerous props (i.e. swords, fire, etc.), use of live animals and liquids are prohibited on the stage. Special effects (including haze and lasers) are not permitted.
- Fog machines are only permitted when approved by our office. Written approval must be submitted to our office at least 2 weeks before the event date.
- Studios are liable for any damage to the stage, Marley dance floor and equipment.
- Dancers, studio directors, instructors and parents/guardians are understood to recognize the risks inherent with performing, setting up and removing props from on/off the stage as well as in/out of the venue. Participating in the competition indicates the acceptance of such risks by the dancers, studio directors, instructors and parents/guardians. Dance Idol and the Des Plaines Park District are not responsible for personal injury or property loss during the event.
- Photography and videotaping are strictly prohibited. No cameras of any kind can be used during a performance. A Dance Idol staff member will address the photographer personally with discretion. Failure to comply with this rule could result in disqualification.
- Each studio owner/director will receive a link to DRC Video Judge for all routines with judges' critiques. Watch and hear the judge's comments at the same time.



- Dance Idol is going paperless. There will no longer be handwritten notes from the judges. A scoring breakdown will be provided to each studio via email after the event.
- Dance Idol Competition makes every effort to align with reputable vendors (photographers, videographers, etc.) at various events. Dance Idol Competition is not responsible for any unfilled orders resulting in financial loss for the customer that may be caused as a direct result from the business practice of its vendors.
- It is understood that by entering the Dance Idol Competition, competitors, parents, teachers and directors give their permission to Dance Idol Competition to use their pictures and performances for advertising or promotional material (i.e. brochures, competition programs, website, television, video, etc.).
- FAMILY FRIENDLY POLICY: Dance Idol Competition is dedicated to providing an environment that is Family Friendly. We realize that dance is an art form and crosses a broad range of styles and tastes. However, movements, music and costuming must be age appropriate and suitable for family viewing. If a routine or costume is deemed too suggestive or not age appropriate, deductions will be taken. The decision of the judges is final.
- No refunds will be issued once fees have been paid. Credit only will be issued for future Dance Idol Competition entries in case of illness (with Doctors note or COVID-19 test results).
- No smoking, eating or drinking in the competition area.
- Dance Idol is presented by the Des Plaines Park District. All district policies apply.

### **MUSIC GUIDELINES**

- All music can be uploaded through the registration site, DanceBUG.
- Please listen to music to make sure it is correct.
- Bring a back up of your music - flash drive or iPod/iPhone.
- Studios are responsible for music selection and must be suitable with appropriate lyrics.
- All music must be picked up at the end of the competition by a studio representative. Dance Idol Competition will not incur any shipping and/or mailing expenses.

### **PHOTOS AND VIDEOS**

- Photography and/or videotaping is strictly prohibited at Dance Idol Competition. Teachers will receive Free Video Critiques from Video Judge.
- Videos and photographs are available for purchase through DRC Video and Dance Snaps.

### **PAYMENT TERMS FOR 2022 SEASON**

- We request that entries be submitted through Dance Bug thirty (30) days prior to the competition date.
- Registration must be received and paid in full no later than thirty (30) days before the event or a \$10 late fee will be added to the final balance.

### **REFUND POLICY FOR 2022 SEASON**

- If the event is cancelled due to CDC, local, state and/or federal government mandates, unforeseeable natural disaster or world emergency all entry fees will be refunded.
- Any attendee with flu-like symptoms, we request that you please do not attend the event. If the event is held and a dancer cannot attend due to Covid-19, illness, or injury, You must notify the Dance Idol office via email at least 24 hours prior to the start of the event. We will offer a refund provided the dancer submits a doctor's note and/or Covid-19 test result to our office within 14 days.
- Routines will not be accepted by phone or fax. Routines are on a first come first serve basis and will not be considered official until we receive payment in full.

### **PLEASE NOTE: WE OFFER 2 EASY METHODS OF PAYMENT**

- (1) CREDIT CARD (Contact our office at 847-391-5700 to make payment)
  - (2) CHECK (Send payment to 2222 Birch Street, Des Plaines, IL 60016)
- No personal checks will be accepted from individual parents or guardians.
  - Any schedule changes needed ten (10) days or less before the event date will incur a \$10.00 change fee. Registration changes will NOT be accepted less than five (5) days before the event. On-site registration and changes will not be permitted.



## Entry Levels

**Luminary - Recreational Level\*** (Trains 1-3 hours/week)

**Super Star - Intermediate Level\*** (Trains 4-5 hours/week)

**Top Liner - Advanced Level\*** (Trains 6+ hours/week)

All levels are eligible for high score awards and will receive judges critiques. NOTE: Training is defined as classes that are instructional bases and focus on technical aspects of dance regardless of genre. Does not include rehearsal time.

## Scoring

Technical Execution - 45pts

Musicality/Showmanship - 45pts

Choreography/Difficulty - 10pts

Out of total of 300 points possible: Each judge has 100 points (5 judges will be adjudicating; highest/lowest score will be dropped.)

<u>Top Liner (Advanced Level)</u>		<u>Super Star (Intermediate Level)</u>		<u>Luminary (Recreational Level)</u>	
<b>IDOL STAR</b>	300-293	<b>IDOL STAR</b>	300-292	<b>IDOL STAR</b>	<b>N/A</b>
<b>PLATINUM</b>	292-286	<b>PLATINUM</b>	291-284	<b>PLATINUM</b>	300-282
<b>GOLD</b>	285-279	<b>GOLD</b>	283-276	<b>GOLD</b>	281-273
<b>SILVER</b>	278-272	<b>SILVER</b>	275-268	<b>SILVER</b>	272-264
<b>BRONZE</b>	271 & UNDER	<b>BRONZE</b>	267 & UNDER	<b>BRONZE</b>	263 and under

- Judges incorporate all aspects of the routine in their scoring including but limited to technique, performance, execution, showmanship, musicality, choreography and costuming.
- All decisions of the judges are finals. The manner and method of the judging is solely within the discretion of Dance Idol Competition and its judging panel.
- Ties will be broken by adding in the highest/lowest score.
- We will have one specialty judge who will be selecting entries for Specialty Awards based on extraordinary attributes to a dance. Specialty Awards are not based on adjudicated scores. Entries of all ages, levels and divisions are eligible to receive a Specialty Award.

## Overall High Scores

Overall High Score Awards for all categories will be given to each age division in all three levels.

- 1st-3rd placement for 1-5 routines
- 1st-5th placement for 6-10 routines
- 1st-10th placement for 11+ routines

## Age Classification

Each entry will be placed in one of the following age groups based on the average age of all competitors in the routine. Average age should be calculated by adding up the age of each competitor (as of JANUARY 1 of the competing year) and dividing by the total number of competitors in the routine and drop the decimal point.

**Mini:** 5 and under    **Petite:** 6-8    **Junior:** 9-10    **Tween:** 11-12    **Teen:** 13-15    **Senior:** 16-19

## Divisions

Solo

Duo/Trio

Small Group (4-7 dancers)

Large Group (8-14 dancers)

Line (15-34 dancers)

Idol Line ( 35+)

Production (15 + dancers)\*

\*Any large group or line which incorporates any style of dance that portrays a theme/storyline and included props/sets.

## Time Limits

maximum 2:45 minutes

maximum 3:00 minutes

maximum 3:15 minutes

maximum 4:00 minutes

maximum 5:00 minutes

maximum 5:00 minutes

maximum 8:00 minutes



# Dance Idol 2022 Contact Information & Map

## Location

Prairie Lakes Theater  
515 E. Thacker St.  
Des Plaines, IL 60016  
847.391.5711

## Contact Information

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