

School of Dance Staff



2018-2019

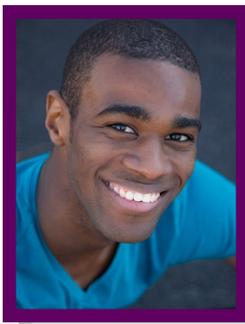


Katy Fedrighon is a native of Carol Stream, Illinois, where she began her dance and gymnastics training at the age of three. Her extensive training began at Expressions Dance Academy, under the direction of Susan Ross-Shike and later continued at Dance Motions Dance Studio under the direction of Kristin Hild and Sinead Gildea. She graduated Magna Cum Laude with a Bachelor of Fine Arts in dance from The University of Arizona (UA), where she was awarded the Fine Arts Achievement Award Scholarship. While at the UA, Katy was given the opportunity to perform pieces by Martha Graham, Mia Michaels and alongside Liz Calaway. Immediately following graduation, Katy moved back to Chicago and began her professional dance career with Inaside Chicago Dance, as well as teaching and participating in performance projects (Thodos Dance Chicago's New Dances, Wake Up! Waltz) around the Chicago area.



Sarah Glover grew up training in the Chicagoland area and is a School of Dance and Artistry in Motion Dance Company alumni. She graduated from East Carolina University with a BFA in Dance Performance, where she had the privilege of studying with, and performing works by guest artists such as the David Dorfman Dance Company and River North Dance Chicago. Sarah is a freelance artist and has performed in various shows in the chicagoland area such as Dance For Life, Within (Visceral Dance Chicago), THAW 2016, 2017 and 2018, New Moves, Dance Chance, Jello: EIGHT, and more. She is currently on the work study program at Visceral Dance Center under the direction of Nick Pupillo, where she receives her current training. Sarah is a signed model with Paige Model & Talent and has worked for MAC Cosmetics (Fantasy of Flowers & Alluring Aquatics collections), Groupon (Zumba, Ballet, and music photo shoots), Mein Studios, the Chicago Breast Cancer Foundation, the Bickell Foundation and more. This is Sarah's 5th year teaching at the Des Plaines

School of Dance, and feels very fortunate to be working for such a wonderful dance program.



Marcus Hardy is a multi-disciplined dancer/choreographer from North Carolina, who began his training at the age of 19. His passion for dance erupted after witnessing a local hip-hop group perform at his alma mater, East Carolina University. Marcus spent many hours honing his skills as a hip hop dancer, joining the local Hip Hop Crew, Nubiance Dance Team, and eventually starting up his own Dance Crew, Untitled, with a few of his peers. Driven to further his skills as a dancer, at 21, Marcus auditioned for ECU's dance program, and was accepted in 2010, where he had the opportunity to work with many world renowned choreographers such as John Magnus, Jennifer Archibald, Mark Hines, and Frank Chaves. During his time in the program, he cultivated his skills not only as a dancer, but as a choreographer as well, where his choreography was seen at various professional venues. After graduating in 2012, with a BFA in Dance Performance, Hardy moved to Chicago where he has performed as a guest artist with SueMo Dance Company and Chicago Dance

Crash and as a company member with Inaside Chicago Dance Dance and has had the opportunity to choreograph and teach across the Midwest. Marcus is also a NASM certified personal trainer for LulaFit. He has even choreographed for our very own Artistry in Motion Dance Company. He is thrilled to be a part of the School of Dance family and is eager to begin training our young Hip Hop dancers.



Jamie Salas is a native of San Antonio, TX and graduated from the University of Nevada, Las Vegas, where she received a Bachelor of Fine Arts degree in dance performance and choreography. Since her move to Chicago 10+ years ago, she has performed with numerous dance companies including Inaside Chicago Dance, Chicago Tap Theatre, Esoteric Dance Project and most recently, Dance in the Parks as dancer and rehearsal director. Choreography is one of her passions as she has been lucky enough to have works featured at numerous shows such as Dance Chicago, Dance Chance, Dance Chance: Redux and numerous venues around Chicagoland including the iconic Chicago Theatre. Jamie has been on staff at Des Plaines School of Dance and a choreographer and teacher for Artistry in Motion Dance Company since 2013. When she's not in the dance studio, she's at the barre studio. She has been a Pure Barre teacher since 2013 and is the operations manager of Pure Barre Willowbrook!



Anelise Tatum, a graduate of Point Park University (BFA-Dance), is originally from San Antonio, TX. She received her early training from San Antonio Dance Academy, under the direction of Rosemary Tatum. While at San Antonio Dance Academy, she was able to teach a variety of classes from ages 3-18 years old. Since then, Anelise has come back to teach, lead intensives, and choreograph for the studio's company. She was the Summer Program Director at the school, directing five weeks of summer dance camps and two weeks of summer intensives. After high school, Anelise moved to Milwaukee, WI to train with the Milwaukee Ballet School and 2nd company for a year. She was then accepted to Point Park University and moved to Pittsburgh, PA to continue her studies of dance, concentrating in Modern. While there she had the wonderful opportunity to study under great teachers, like Jason McDole, Mark Burrell, Garfield Lemonius, Jim Cooney, Susan Stowe and others. She also had the opportunity to perform in a variety of works by choreographers such as David Morse, Pearl Ann Porter, Shana Simmons and many more. Since moving to Chicago, Anelise

has joined Estoeric Dance Project for their 2018 season and has continued teaching all around the city. She is looking forward to a year of growth and hard work with her students!



Terry Turner started dancing at the age of 5 when his mom introduced him to Michael Jackson and his music. He has been an active athlete and enjoys playing football and basketball. When he tore his ACL in college during football practice after returning home and getting surgery he decided to pursue dance and started training as a serious dancer. In 2010 he started with a UIC Collegiate hip hop team, FiaModern and Primo Dance Troupe. After training in the collegiate group for a period of time he decided it was time for a bigger challenge and auditioned for the professional companies in the Chicago community starting with Puzzle league on 2012. When he didn't make the company he auditioned for CODA (Chicago Onyx Dance Alliance). He made it and continued to train more and in many styles. In 2013 he auditioned again for Puzzle League. Through his hard work, training and perseverance, he made the company. During that time he became an Artistic Board member for CODA. Currently he is the Artistic member for The Piece Makers (The Puzzle League Trainee

Group) and continues to explore more styles of dance. His mission as a hip hop teacher is for his students to become educated, confident and well trained dancers.



Karli Walker is a native of Fairfax, VA, where she was trained under the direction of Bennett and Debra Savage at the Center for Ballet Arts. Karli also studied at The John F. Kennedy Center for the Performing Arts as part of the young artist program with the Dance Theatre of Harlem. She was invited to further her studies at North Carolina School of the Arts, American Ballet Theatre, The Joffrey Ballet, and The Dance Theatre of Harlem. She received a scholarship from Point Park University, where she graduated with a Bachelor of Arts in Ballet and studies in Business Management. While there, she had the opportunity to perform works by Alan Hineline, Peter Merz, Nicholas Petrov, and George Balanchine. Karli is also a certified personal trainer through the National Academy of Sports Medicine. Since moving to Chicago, Karli has worked with Inaside Chicago Dance, Thodos Dance Chicago, and many freelance performing groups. Karli is an active teacher, trainer, and performer in the Chicagoland area.



Laura Witter grew up dancing in the Boston area and attended Point Park University. She relocated to Chicago in 2000, after receiving a Merit Scholarship to continue her training at the Giordano Dance Center. She was one of the founding members of Chicago Tap Theatre, and performed with them locally, nationally, and internationally from 2002-2011. Laura has been a guest artist for Audible Odyssey, jorsTAP Chicago, Chicago Dance Crash, the MASSIVE, Thodos Dance Chicago's New Dances, and for independent choreographers Paul Christiano, Jon Lehrer, and Jay Franke. From 2010-2016, Laura danced as a company member of Cerqua Rivera Dance Theater, under the direction of Wilfredo Rivera. With CRDT, she has been blessed to dance all over Chicago, and perform in Barcelona. She currently teaches dance at the Des Plaines Park District School of Dance and is the director and co-founder for the school's dance company, Artistry in Motion.



2222 BIRCH STREET • DES PLAINES, IL 60018

847-391-5700 • 847-391-5707 (FAX) • www.desplainesparcs.org

School of Dance Hotline: 847-391-6924 • schoolofdance@dpparks.org