



## 2019 SCORING GUIDELINES

Each of the five judges awards up to 100 points. The highest and lowest scores are dropped.

### Scoring break down

A maximum of 300 possible points.

#### *Super Star (Recreational Level)*

**1st Place** 220–300

**2nd Place** 205–239

**3rd Place** 190–224

#### *Super Star (Intermediate Level)*

**1st Place** 240–300

**2nd Place** 225–239

**3rd Place** 210–224

#### *Top Liner (Competitive Level)*

**1st Place** 270–300

**2nd Place** 255–269

**3rd Place** 240–254

- Judges incorporate all aspects of the routine in their scoring including, but not limited to: technique, performance, choreography, musicality, and costuming.
- The decision of the judges is final. The manner and method of judging are solely at the discretion of the Dance Idol Competition judges.
- Ties are broken by adding in the highest and lowest scores.

### Overall High Scores

First Overall High Score Awards, followed by 1<sup>st</sup> runner up and 2<sup>nd</sup> runner up awards, are given to the top score in each age division: 6–8, 9–11, 12–14, and 15–18, for all categories in the Luminary, Superstar and Top Liner levels. 1st–3rd placement for 1–14 routines; 1st–5th placement for 15–25 routines; 1st–10th placement for 26+ routines.

### ENTRY LEVELS

***Nova:** Any level dancer looking only for judges' critiques; no placement.*

***Luminary:** Recreational Level\* (1–3 hours/week)*

***Super Star:** Intermediate Level\* (2–4 hours/week)*

***Top Liner:** Advanced Level\* (5+ hours/week)*

\*Eligible for high score awards and will receive judges' critiques.

### Age Divisions

6–8, 9–11, 12–14, 15–19

Category	Time Limits	Scoring
Solo	Maximum 3:00 minutes	Technique 40pts
Duo/Trio	Maximum 3:00 minutes	Performance 25pts
Small Group (4–7 dancers)	Maximum 3:00 minutes	Choreography 20pts
Large Group (8–14 dancers)	Maximum 4:00 minutes	Musicality 10pts
Production (15+ dancers)	Maximum 7:00 minutes	Costume 5pts