



RULES AND REGULATIONS

Dancers competing in the Dance Idol Competition are *not required* to be registered for the Dance Idol Convention.

There is no limit to the number of solos and group routines a studio may register for, but solos are limited to two (2) per dancer.

Dancers may not compete against themselves in any category or age division. Routines from the same studio may compete against each other provided they do not contain any of the same dancers.

Dancers can compete for only one studio.

The final schedule will be emailed two weeks prior to the competition.

Competitors should be ready to perform 1 hour before their scheduled time, in case the competition is running ahead of schedule.

All judges score sheets and music must be picked up at the end of the competition by a studio representative. Dance Idol Competition will not incur any delivery expenses.

Only teachers and studio approved prop assistants can be backstage. All others will be asked to leave. Dancers are not allowed backstage unless your routine is within the next 4-5 numbers.

PROPS are allowed at Dance Idol Competition and must be placed and removed within one minute. You will be required to fill out the prop section during entry process.

PROHIBITED PROPS: No dangerous props to be used on stage, such as fire, swords, or knives. Props must be freestanding. Scenery or backdrops requiring the use of fly bars or special lighting are not permitted. Special fog and smoke are not permitted. Larger props are to be handled by the studio. Dance Idol Competition staff is not responsible for any props. If the stage is littered after your performance with feathers, jewelry etc., you should be prepared to remove it immediately following the routine. No form of rosin, liquid, gel, aerosol, confetti or glitter may be used that would affect the dancing surface.

Photography and videotaping are strictly prohibited. No cameras of any kind can be used during a performance. Since our events are "open door policy" we cannot monitor the possible attendance of people of "questionable" nature. We urge all studio owners, teachers and especially parents to keep our child performers photographically safe. If a camera is being used in the audience, a Dance Idol Competition staff member will address the photographer personally with discretion. Failure to comply with this rule could result in disqualification.

Dance Idol Competition makes every effort to align with reputable vendors (photographers, videographers, etc.) at various events. Dance Idol Competition is not responsible for any unfilled orders resulting in financial loss for the customer that may be caused as a direct result from the business practice of its vendors.

It is understood that by entering the Dance Idol Competition, competitors, parents, teachers, and directors give their permission to Dance Idol Competition to use their pictures and performances for advertising or promotional material (e.g: brochures, competition programs, website, television, video, etc.).

Each studio owner/director will receive a link to DRC Video Judge for all routines with judges' critiques. Watch and hear the judge's comments at the same time.

FAMILY FRIENDLY POLICY: Dance Idol Competition is dedicated to providing an environment that is Family Friendly. We realize that dance is an art form and crosses a broad range of styles and tastes. However, movements, music and costuming must be age appropriate and suitable for family viewing. If a routine or costume is deemed too suggestive or not age appropriate, deductions will be taken. The decision of the judges is final.

No refunds will be issued once fees have been paid. Credit only will be issued for future Dance Idol Competition entries in case of illness (with a Doctor's note).

No smoking, eating or drinking in the competition area.

Upon entering a Dance Idol Competition, it is agreed that teachers, competitors, parents and relatives will not hold Dance Idol Competition directors, employees, the host facility and all involved in the competition responsible or liable for any damages, loss or personal injury which they may sustain while participating in any activity connected with this competition, no matter how caused, to either spectators or contestants. Dancers compete at their own risk.

Teachers and studio directors are responsible to ensure that all tricks and movements performed by their dancers are technically appropriate to each dancer's level or ability. Dance Idol Competition and the host facility will not be held responsible for any injury that may be sustained during any dancer's performance.

Acrobatic/gymnastic tricks are limited to a maximum of three per routine in the Solo, Duo-Trio and Small Group categories. A maximum of five tricks are permitted in Large Group, Line, Mini Production and Maxi Production categories. Any tumbling pass that incorporates continuous movement is considered one trick.

The Dance Idol Competition rules will be evaluated and enforced on an individual basis, based on what is deemed best for all parties involved.

Dance Idol Competition would like to remind all participants of the importance of GOOD SPORTSMANSHIP and conformance to the rules, with proper consideration for fairness, ethics, respect, and a sense of fellowship with one's competitors. Being a "good sport" involves being a "good winner" as well as a "good loser". Please bring this philosophy with you.

Please turn off your cell phone when you enter the gymnasium. Please be respectful of your fellow participants and viewers and refrain from talking on your cell phone while in the gymnasium.

REGISTRATION REQUIREMENTS

Each routine must be registered online with a complete dancer roster.

All ages will be taken as of January 1, 2019.

Average all ages of all dancers in each routine. (Add all ages together and divide by the number of dancers in the routine. Any numbers ending in .5 or more must be rounded up to the next whole number.

Names and birthdates are required for online registration. Proof of age must be available.

Soloists can compete two solo. Soloists cannot enter both solos in the same subject.

Males and females will be adjudicated for separate placements.

MUSIC GUIDELINES

All music can be uploaded through the registration site. Please listen to music to make sure it is correct.

Bring a backup of your music - CD's, flash drive or iPod.

Studios are responsible for music selection and must be suitable with appropriate lyrics.

PHOTOS AND VIDEOS

Photography and/or videotaping is strictly prohibited at a Dance Idol Competition.

Teachers will receive Free Video Critiques from Video Judge, all videos and all photographs from their studio!

Emergency Evacuation Plans

If there is a Tornado: Please CALMLY direct the dancers, IN AN ORDERLY MANNER, to the hallway backstage, dressing rooms, Mountain View Rooms, and bathrooms. Dancers in the gym will be directed to the women's locker rooms first, then if full, take them to the men's.

If there is a Fire: Please CALMLY direct the dancers, IN AN ORDERLY MANNER, to the nearest exit away from the fire. You will be directed where to go once an announcement is made by Nancy Suwalski (point person). Please be familiar with the exits in the rooms that you are stationed in.

If there is a Power Outage: Please keep everyone calm and in place and wait for direction from the point person.